



## READING COMPREHENSION

Name :	Grade: SEGUNDO MEDIO A/B
Date:	Time: 45 minutes
Total Score: 18 PTS.	Score:

### Descripción Curricular de la Evaluación

Nivel	N° 2 (2020)
EJE	Comprensión Lectora
Objetivos	OA12
Habilidades a evaluar	Usan conocimientos previos acerca del tema del texto leído

### Instrucciones:

Lee, desarrolla y/o responde la siguiente guía de trabajo, utilizando el diccionario y tus apuntes del 2020. Debes entregar esta guía en el colegio a más tardar el 30 de junio, la que será calificada y corresponderá a la tercera nota del presente año. Cualquier consulta debes realizarla al correo [INGLESCOLEDOMINGOEYZAGUIRRE@GMAIL.COM](mailto:INGLESCOLEDOMINGOEYZAGUIRRE@GMAIL.COM) o al celular +569 63200550 en horario de 14.00 hasta las 17.00

### This week's film review by Manu

*Spider-man: Into the Spider-verse* is an animated superhero film.

It was released in 2018 and was directed by Peter Ramsey, Rodney Rothman, and Bob Persichetti. It features the voices of Shameik Moore, Hailee Steinfeld, and Academy Award winners Mahershala Ali and Nicolas Cage.

The film is set in New York, where Miles Morales, who is 13 years old, lives with his parents. But you already know what comes next, don't you? A radioactive spider bites him, and he gets superpowers! The transition into superhero isn't easy for him. He has to fight villains and close up a portal that mixes dimensions. Luckily, he gets help from other superheroes, so he does not have to experience everything alone.

The animation is amazing, especially during the action scenes, which are incredible. In the end, we see Miles embrace his identity, which helps him grow closer to his friends and family. That's actually my favourite part of the film.

*Spider-man: Into the Spider-verse* is an action-packed film which is also inspirational. My only criticism is that it sometimes feels like a visual rollercoaster, which makes it confusing at times. However, it's one of the best films of the year. What are you waiting for?

Editorial Creation

The first paragraph provides background information about the film.

The following paragraphs describe the setting, plot, and best features.

The final paragraph states whether you recommend the film or not.

### 1. LOOK AT THE QUESTIONS AND MAKE NOTES OF YOUR ANSWERS. (8 PTS)

a) Who produced / directed / starred in the film?

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b) Where is the film set and what happens?

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c) What do you like and/or dislike about the film?

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d) Would you recommend the film?

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## Best Animated Films of the 2010s



*Bear Story* film frame

"Bear Story" is an ingenious piece of 3D animation. It tells a sad story of a lonesome bear who builds a mechanical diorama in an attempt to remember (and perhaps recover) the life he used to have with his wife and son, before he was taken away from his home. The short film is an allegory for the way families were separated during the 1970s in Chile.



*Inside out* film frame

Growing up can be difficult, and it's no exception for Riley, who has to deal with moving from her Midwest life to a big city. Like all of us, Riley is guided by her emotions – Joy, Fear, Anger, Disgust, and Sadness. They live in Headquarters, the control centre inside Riley's mind. Riley has trouble adjusting to her new life, and this is reflected in Headquarters. Joy, which is Riley's most important emotion, tries to keep things positive, but the other emotions aren't much help for Riley to cope with her new life.



*Toy Story 4* film frame

Woody has always been confident and knows his priority, which is taking care of his kid. However, he faces the challenge of dealing with Boonie's new toy, Forky, because he believes he is trash. A road trip excursion ends up in an unexpected detour which includes a meeting with a long-lost friend and other incredible adventures.

*Adapted from The 50 Best Animated Movies of the 2010s and Bear Story Wrap*

## 2. LOOK AT THE QUESTIONS AND MAKE NOTES OF YOUR ANSWERS. (10 PTS)

a. Which film includes coping with life's changes?

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b. Which film includes a way to relive the past?

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c. Which film includes an unexpected meeting with a friend?

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d. Write sentences about an animated film you like or dislike.

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