



READING COMPREHENSION

Name :	Grade: CUARTO MEDIO A/B
Date:	Time: 45 minutes
Total Score: 28 PTS.	Score:

Descripción Curricular de la Evaluación

Nivel	N° 2 (2020)
EJE	Comprensión Lectora
Objetivos	OA1
Habilidades a evaluar	Explican aspectos culturales presentados en los textos leídos

Instrucciones:

Lee, desarrolla y/o responde la siguiente guía de trabajo, utilizando el diccionario y tus apuntes del 2020. Debes entregar esta guía en el colegio a más tardar el 30 de junio, la que será calificada y corresponderá a la tercera nota del presente año. Cualquier consulta debes realizarla al correo INGLESCOLEDOMINGOEYZAGUIRRE@GMAIL.COM o al celular +569 63200550 en horario de 14.00 hasta las 17.00

1. LOOK FOR THE KEYWORDS THAT MATCH EACH DEFINITION BELOW. (10 PTS)

P	A	S	S	D	O	W	N	A	D
L	Z	S	D	W	N	W	H	T	E
T	K	N	S	A	Z	K	I	Y	R
E	W	I	G	E	C	S	O	Q	R
K	I	A	C	Y	R	D	L	H	A
H	P	M	L	M	H	P	Y	W	Z
Z	O	A	H	X	K	B	M	T	I
F	E	T	E	B	U	M	D	I	B



Chatenois, France.

- _____ : to give something to someone.
- _____ : to cause someone to admire or respect you.
- _____ : a special celebration, often for a particular purpose, or to honor someone.
- _____ : belonging or relating to a modern religion that includes beliefs and activities that are not from any of the main religions of the world.
- _____ : very strange and unusual.

2. WHAT KIND OF DISABILITY DO THESE ICONS REPRESENT? MATCH THE WORDS TO THE PICTURES. (10 PTS)

Deaf or hard of hearing

Intellectual disability

Physical disability

Speech disorder

Vision Impairment





3. Read the text and answer the questions. (8 PTS)

Ratatouille

*A monologue from the movie Ratatouille
by Brad Bird and Jim Capobianco*

ANTON: In many ways, the work of a critic is not difficult. We risk very little yet enjoy a position over those who offer up their work and their selves to our opinion. We thrive on negative criticism, which is fun to write and to read. There are times when a critic truly risks something, and that is in the discovery and defense of the new. The world is often cruel to new talent, new creations. Last night, I experienced something new, an outstanding meal from a remarkably unexpected source. To say that both the meal and its maker have challenged my preconceptions about fine cooking is a gross understatement. They have rocked me to my core. In the past, it was not a secret my indifference for Chef Gusteau's well known motto: 'Anyone can cook.' But I comprehend, only now do I truly understand what he meant. Not everyone can become a fantastic artist, but a fantastic artist can come from anywhere. It is difficult to imagine more humble origins than those of the genius now cooking at Gusteau's, who is, in this critic's opinion, nothing less than the finest chef in France. I will be coming back to Gusteau's soon, hungry for more.



Adapted from: Bird, B. and Capobianco, J. (2007) Ratatouille. Retrieved from <https://www.actorama.com/ms/740/Brad-Bird-and-Jim-Capobianco/Ratatouille>

a. What job does Anton have?

b. What skills, do you think, Anton must have for his job?

c. What opinion does Anton have of the meal he ate?

d. Will he go back to the restaurant? Why? Explain.
